

This memo contains important information for the last week of our production. Every remaining rehearsal is extremely important and smooth run-throughs are imperative to the success of the show. Please understand the following information and observe our production guidelines.

Sun. November 25th

11:30-1:00- FSPA- Purple Studio (FSPA will close promptly after class)

Warm- up for dancers involved in rehearsals below **(No Poly's or Little Sheep) (Van Winkle)**
(it is very important to have a morning class and be warm, even if your rehearsals are later in the day)
(Franklin High School)

12:00-1:00- Marley floor taped and backstage/wings prepped

1:00-1:30- Poly's and Clara (Andrade)

1:30-2:00- Marzipan including Little Sheep/Clara (Madeux/Van Winkle)

2:00-2:30- Candy Canes (Madeux)

2:30-3:15- Final Coda (Madeux)

3:15-4:00- Opening Coda (Madeux)

4:00-4:30- Spanish (Madeux)

4:30-5:00- Arabian (Madeux)

Monday, November 26th

(FSPA Class Schedule)

3:30-5:00 Combined Class Ballet V/VI (Madeux) (Purple Studio)

3:30-5:00 Combined Class Ballet III/IV (Van Winkle) (Red Studio)

5:00-6:00 Ballet II (Friday make up class) (Van Winkle) (Red Studio)

(Franklin High School)

5:45 All dancers in Chinese- Arrive at auditorium

6:00-6:15 Chinese including Little Chinese (Madeux)

6:15-6:45 Cherubs/Clara/Sugarplum Fairy Attendants (Madeux)

6:45-7:15 Entire Cast of Nutcracker to Rehearse Bows (both casts)- Mandatory!!
(Including all Cherubs, Poly's, Little Sheep, Little Mice)
(Parents must stay to supervise any child under the age of 12)

7:15-8:30 Full Pas de Deux into Snow including Flurries/ Jr. Snow/Clara/Prince (Madeux)

8:30-9:20 Waltz of the Flowers (Madeux)

9:20-9:30 Dress to leave- Auditorium will be closed promptly at 9:30

Wednesday, November 28th

(FSPA Class Schedule)

3:30-5:30 Combined Ballet V/VI (Van Winkle) (Orange Studio)

5:30-6:00 Combined Character Class- all levels (Van Winkle) (Orange Studio)

6:00-8:00 Combined Level III/IV (Van Winkle) (Red Studio)- if not called to rehearsals

8:00-9:00 No Classical Ensemble III/IV

(Franklin High School)

5:30-6:00- set stage and props for Party Scene

(any Party Dads able to help would be greatly appreciated!)

5:45 Party Scene dancers arrive at auditorium

6:00-7:30 Full Party Scene and Prologue- All including Dolls and Bunny (Madeux)

7:30-9:15 Full Transition Scene into Battle Scene (Little Mice and Dolls excused at 8:30) (Madeux)
(includes all soldiers, mice, Nutcracker, Mouse Queen, Claras, Dolls and Drosselmeyer)

9:15-9:30 Dress to leave- Auditorium will be closed promptly at 9:30

Thursday, November 29th - Dress Rehearsal Cast B – come with hair and makeup done!

(FSPA Class Schedule)

3:30-4:30- Warm-up for Level IV/V/VI (**Orange Studio**) (**Madeux**)

4:30-5:30 Dinner break

4:30-5:30- Combined Class for Ballet I/II (**Yellow Studio**) (**Love**)

(Franklin High School)

5:45 CALL TIME (all)

6:00-6:15 Run Marzipan w/Little Sheep (**Madeux**)
(**No costumes for this run/Little Sheep excused at 6:15**)

6:00-6:15 Poly's into costume

6:15-6:45 Run Poly's with Mother Ginger (**Poly's out of costume- excused at 6:45**)

(**All Little Sheep and Poly's may leave after their rehearsals unless cast as another part in the show.**)

6:45-7:30 Set Stage for Act I

7:30-9:30 Full dress rehearsal in show order Cast B

(**No Little Sheep or Poly's**)

(**Any dancer that is not in Act II may leave after Act I**)

(**Cherubs may leave when their dance is done.**)

A parent must stay with every child under 13 as we do not have backstage supervision for Thursday dress rehearsal.

Friday, November 30th - Dress Rehearsal Cast A – come with hair and makeup done!

(FSPA Class Schedule)

3:30-4:30 Warm up at FSPA – Levels IV/V/VI (**Van Winkle**) (**Purple Studio**)

4:30-5:30 Warm up at FSPA- Level II/III (**Van Winkle**) (**Purple Studio**)

(Franklin High School)

3:30-4:30 Act I soloists (both casts) with orchestra at stage

4:30-5:30 Act II soloists (both casts) with orchestra at stage

6:00 CALL TIME FOR EVERYONE!

6:15-6:30 Rehearse Bows Cast A

6:30-7:00 Both Codas with Sugarplum/Cavalier

7:00-7:30 Dress for show

7:30-10:00 Full dress rehearsal with orchestra in show order Cast A

DRESS REHEARSAL IS CLOSED! THIS IS A TICKETED EVENT (\$36/ticket).

YOU ARE WELCOME TO PURCHASE A TICKET IF YOU WOULD LIKE TO WATCH.

Saturday, December 1st - SHOWTIME! CAST A

(No Morning Conservatory Classes)

2:30-4:00 Warm up at FSPA – Levels V/VI (**Purple Studio**) (**Madeux**)

2:30-4:00 Warm up at FSPA- Levels III/IV (**Orange Studio**) (**Van Winkle**)

4:00-5:15 Warm up at FSPA- Level II (**Orange Studio**) (**Van Winkle**)

6:00 Call time - all

6:00- 6:30 Stage open for Soloists/Sugarplum/Cavalier

6:30- 6:45 Rehearse Bows on Stage

6:45- 7:30 Dress for Show

7:30 CALL TIME for Snow Chorus
7:30 Curtain

Sunday, December 2nd - SHOWTIME! CAST B

10:30-11:45 Warm- up at FSPA – Levels IV/V/VI (**Purple Studio**)(**Madeux**)
12:30 Arrive Franklin High School if called to rehearsals
12:30-12:45 Run Snow /Cast B (**no flurries**)
12:45-1:00 Open for Sug/Cav
1:00 Call time- all
1:15-1:30 Rehearse Bows on Stage
1:30-2:00 Dress for show
2:00 CALL TIME for Snow Chorus
2:00 Curtain

AS OF FRIDAY, ALL CAST MEMBERS MUST BE BACKSTAGE FOR THE DURATION OF REHEARSAL/PERFORMANCE. DO NOT COME IN THROUGH THE AUDITORIUM. ALL YOUNGER DANCERS WILL BE SUPERVISED IN THE CLASSROOMS.

PARKING

Please use the parking lot in **FRONT** of the school. Use the gymnasium entrance (toward the center/left of the building), not the Main Entrance (to the right). Parking behind the school is reserved for staff, orchestra, and the loading/unloading of sets, props and costumes. Thank you!

TICKETS

PERFORMANCES WILL SELL OUT! Doors will open thirty minutes prior to curtain.

RULES TO REMEMBER

IMPORTANT !!!

Dismissal Procedure:

One parent only will be allowed to pick up a performer backstage. All children 13 and younger must be met backstage by a parent. One parent will be allowed backstage to the supervised room for pick up: You may exit outside or you may follow the long hallway around to the lobby. You may not exit the way you came in. Performers 14 and older will exit through the house to the lobby after the auditorium has cleared. Please invite your family and friends to greet your performer in the lobby! There will be no exceptions to our backstage policies. Thank you for your cooperation.

1. YOU MUST BE PROMPT FOR EVERY REHEARSAL AND PERFORMANCE CALL TIME. ARRIVE WITH HAIR AND MAKEUP DONE.

2. Guests are not allowed at rehearsals. There will be no seating in the front sections for auditorium rehearsals. No exceptions. If you need to talk, please go to the lobby. Because of the large cast, we

cannot accommodate parents, relatives or friends backstage. Please cooperate. For the safety of the children, only supervisors wearing badges will be allowed backstage.

3. Dress Rehearsal is closed. You may purchase a ticket if you would like to attend.

4. All performers remain backstage for the entire production. Children should bring books or quiet games to help pass the time.

5. DO NOT SEND FOOD WITH CHILDREN BACKSTAGE. Water bottles are recommended. Once costumed, no snacks or drinks other than water will be allowed.

6. DURING PERFORMANCES AND REHEARSALS AT THE AUDITORIUM, THERE IS ABSOLUTELY NO PHOTOGRAPHY ALLOWED. VIDEOTAPING IS PROHIBITED AT PERFORMANCES. PLEASE SHUT OFF ALL ELECTRONIC DEVICES AND CELL PHONES. OUR USHERS WILL ADDRESS ISSUES WITH ELECTRONICS IN THE AUDIENCE.

CLARIFICATION OF POLICY

CHILDREN AT THE BALLET

FPAC welcomes children and families to our performances. Many children can remain quiet, attentive, and seated for a performance, however others are not yet ready to attend a show. *The Nutcracker* is recommended for children 3 and up. Every person who enters the theater must have a ticket. Lap sitting is not permitted. No persons under two years of age are allowed at the performance.

DVDS

The Nutcracker will be professionally recorded. Orders may be placed in the lobby at any of the performances or in The Spotlight Shop before or after the shows.

COSTUMES AND MAKEUP

ALL DANCERS MUST WEAR THE CAPEZIO TIGHTS INDICATED ON THEIR COSTUMING MEMO. EITHER HOLD AND STRETCH OR ULTRA SOFT. NO ALTERNATE TIGHTS ALLOWED.

Costumes remain at the auditorium throughout the week. Both casts share the wardrobe and every costume piece and accessory must be returned to the correct rack. BRING ALL ITEMS OF YOUR OWN, organized in a bag, labeled with your name. Tights and shoes must be CLEAN!!! Anyone not returning a costume will be billed for its replacement.

Hair is to be done at home. Hair must be worn in a bun unless otherwise directed by the choreographer. All loose ends and bangs are pulled back and sprayed.

Makeup is to be applied at home for DRESS REHEARSAL and the PERFORMANCES. Use a makeup base that is slightly darker than the normal skin tone; dark brown eye brow pencil for brows and black pencil for eyeliner. Use brown eye shadow ONLY. Other colors are unacceptable and will be changed. Apply a clear red lipstick and a coral blusher. NO glitter or glittery powder!

Each performer should have a bag with a small can of hair spray, bobby pins, safety pins, hair brush, lipstick, blusher and eye brow pencil.

*****For your convenience, The Spotlight Shop carries a theatrical makeup kit with the correct colors.**

LOAD OUT

We need help for *Nutcracker* Load-Out during and following the Sunday, Dec. 3rd matinee. Please report to the stage after the house has emptied after the Sunday matinee performance. You'll be given an assignment. Thank you!

BREAK A LEG!!

Your Nutcracker Creative Team